

Mammals Past – (20,000 BC)

A limited-edition print (75) by Jethro Buck, available for sale at £1,000 each to benefit the Environmental Justice Foundation (EJF).

Mammals Past - 20,000 BC illustrates the abundance of mammalian life on Earth from pre-history to the near present but under-scores the threat of extinction to many of these wonderful species, caused by humankind's invasion of their natural habitats.



Mammals Past (20,000 BC), 2019, 1 of 75, 70 x 70cms / 27.5 x 27.5inches

Jethro Buck is a British-born painter with a special interest in Indian Miniature art, who applies traditional techniques, often using hand-ground natural pigments, to explore and celebrate the natural world. Jethro was awarded a scholarship to study for a Masters degree at the Prince's Foundation School of Traditional Arts (2012-2014), where HRH The Prince of Wales was introduced to his work and became a patron.



HRH The Prince of Wales with Jethro Buck at the exhibition celebrating HRH's 70th Birthday at Buckingham Palace earlier this year.



Protecting People and Planet

www.ejfoundation.org

The Environmental Justice Foundation campaign to protect the wildlife and wild places that are the foundation of all life on our planet. The loss of forests, chemical and plastic pollution, degraded oceans and climate heating are causing lives and livelihoods to be lost.

Our world's most vulnerable and marginalized communities are 'on the frontline' suffering the greatest impact of environmental injustice. Dynamic, innovative, agile and effective, EJF investigates, exposes and campaigns for change by individuals, industries and governments. We work together for a fairer, safer, greener world. We work for environmental justice for all.

The artists statement

Art does not shelter us, feed us or keep us alive but without it, life and humanity would be greatly diminished. The same can be said for the world's wild animals - we don't need them for our survival, if lions no longer existed, life would carry on - but a world without lions would be a far poorer one. If we then imagine the extinction of thousands of wild animals, we will become a very lonely species.

I was shocked to learn that today, only 4% of the world's mammalian biomass is wild. 96% is made up of mankind and our domesticated livestock. I wanted to put this shocking statistic into visual form by making a pie chart painting to illustrate the past abundance of mammals on Earth versus today's depleted state and also two further charts: one where, if we proceed on our current trajectory, we arrive at a sad world with almost no wildlife, and another more positive one where we decide to take action to reverse this trend and create a world where wildlife, in all its many forms, can regenerate, thrive and flourish.

Each of the 75 prints, measuring 70cms square, will be signed, numbered and titled by Jethro and sold for £1,000 each, with 100% of proceeds paid directly to EJF.

To order a print or for further information regarding framing, shipping, etc., please ring the gallery or contact: Andrew Kalman at atk@cranekalman.com or Daisy Brickhill at daisy.brickhill@ejfoundation.org